Welcome to The Bionic Gear Bag Class!

Faced with the need to carry bits and bobs and small supplies in an organized way, seasoned stitcher, Sally Thompson (aka RipStitcher on Instagram), developed the bionic gear bag. “I needed something to hold all my favourite things,” says Thompson. This bag does just that and a whole lot more!

Are you ready to add a little organization to your life? Whether you are at the beginning of your stitching journey, a well-seasoned stitcher or somewhere in between, this bag will teach you, impress you, and delight you. Over the next few weeks you will learn:

- the basics of sewing
- accurate cutting and piecing techniques
- zipper installation
- binding techniques
- and a whole lot more!


Materials List

**Supplies, except pattern, are available at Fabricland (Saskatoon locations).**

*All dimensions are expressed width x height and given in both metric and Imperial measurements.*

- **Purchase one Bionic Gear Bag pattern** ([available on Craftsy.ca](http://bit.ly/BGBPATTERN)).
- **Fabric** - 1.14 metres (1.25 yards) 115 cm (45 inches) wide. Additional amounts may be required if matching plaids, stripes, or other fabric motifs and patterns.
  - **Exterior** (main fabric): .25 metre
  - **Lining** (coordinating fabric(s)) - four fat quarters (45.21 x 53.34 cm or 18 x 21 inches)
  - **Binding and zipper tabs** (coordinating fabric): .25 metre
- **25.4 x 43.18 cm (10 x 16.5 inches) piece of fusible or sew-in batting (exterior piece)**
- **1.37 m (1.5 yards) heavy weight fusible or sew-in interfacing ( Crafter’s Choice, Pellon SF101 Shape Flex)**
- **One 55.88 cm (22 inch) nylon zipper for exterior**
- **Four 22.86 cm (9 inch) nylon zippers for interior pockets**
- **Other supplies and notions:**
  - Matching thread

Each participant is required to purchase their own copy of the Bionic Gear Bag pattern!
○ Pins and/or clips  
○ Fabric marking utensil  
○ Seam ripper  
○ Zipper foot for your sewing machine  
○ Regular foot for your sewing machine  
○ Seam measurement gauge  
○ Tape measure  
○ Rotary cutters and mat  
○ Fabric scissors or shears  
○ Rulers or straight edge for accurate cutting

**Preparation:**  
In order to ensure that class time is productive and fun, please prepare your materials:

- pre-wash and dry your main and coordinating fabrics according to the care instructions; remove wrinkles by pressing before cutting  
- cut out all pieces as instructed by the pattern (exterior, lining, interfacing, and batting)  
- mark each piece with the corresponding letter and directional arrow (on the wrong side or the interfaced side)  
- mark the centre of your zippers  
- mark the centre of your pattern pieces on the wrong side (or the interfaced side)  
- watch the instructional videos and other tutorials  
- embellish the exterior piece main fabric with your choice of decorative quilting, embroidery or cross stitch, fabric painting, appliques, beadwork, or other technique

Should you have any questions or concerns during the preparation phase, please bring them to class or email your instructor prior to class.

**About the Instructor:**

Bonnie Zink has over 30 years of stitching experience. She is a writer, a seamstress, a knitter, a crocheter, and all around crafty gal. Bonnie lives, works, and plays in Saskatoon, Saskatchewan. Find out more about Bonnie as a professional writer at BonnieZink.com or visit her on Stitching in Saskatoon.  

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"Stitching allows me to connect with the past, enjoy the present, and look forward to the future. I stitch with Rosemary, a 1948 Singer treadle machine (15-88) machine, and Thyme, a 1936 Singer 128 electric. Together, we create a little stitcherly magic."